

Mari & Ale — Technical Rider

Jazz & blues duo · piano/vocals + harmonica/vocals · Porto Alegre, Brazil

Lineup

Member	Role on stage	Position
Mari Kerber	Acoustic/digital piano, lead & backing vocals	Stage right (piano facing audience at an angle)
Ale Ravanello	Harmonica, lead & backing vocals	Stage left / center, standing

Backline requested

- 1x 88-key digital piano with weighted keys and sustain pedal (e.g. Yamaha P-105 or equivalent stage piano) — an acoustic piano is also very welcome if available at the venue.
- 1x DI box for the digital piano/keyboard.
- 1x Keyboard stand and bench/stool.
- 2x Vocal microphones on boom stands (e.g. Shure SM58 or equivalent), for Mari and Ale.
- The duo performs acoustically — no harmonica amplifier is needed. Ale Ravanello brings his own harmonicas; a vocal-style microphone (e.g. SM58) on a boom stand or clip is sufficient for harmonica.
- 2x Monitor wedges (or in-ear monitoring, if available), with an independent mix for piano/vocals and harmonica/vocals.
- Basic stage lighting: a warm, soft wash is sufficient for an intimate acoustic duo — no special lighting effects required.
- 1x power outlet (110V or 220V, as available) near the keyboard position.

Input list

#	Source	Mic/DI	Stand
1	Piano / keyboard (L)	DI box	-
2	Piano / keyboard (R)	DI box	-
3	Vocal – Mari Kerber	SM58 or equivalent	Boom stand
4	Vocal – Ale Ravanello	SM58 or equivalent	Boom stand
5	Harmonica (acoustic, no amp) – Ale Ravanello	SM58 or equivalent	Boom stand or clip

Sound check & logistics

- Minimum sound check time requested: 20–30 minutes.
- Travel party: 2 people (both performing on stage).
- No special power, backline-brand, or rigging requirements beyond the above.
- Happy to adapt to the venue's available backline — please contact us in advance with any questions or substitutions.

Contact

Ale Ravello (artist representative)

Email: aleravello@gmail.com

Phone / WhatsApp: +55 51 99831-7889

Website: aleravello.com/mari-kerber-ale-ravello/en